

Von: **GW Museum and Textile Museum** museuminfo@gwu.edu
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THE GEORGE WASHINGTON
UNIVERSITY MUSEUM
THE TEXTILE MUSEUM

October 2025



Originating on the Indonesian island of Java, batik is an ancient wax-res dyeing technique used to decorate cloth. Ranging from simple to highly intricate, the resulting patterns often carry deep cultural and spiritual meaning. Tomorrow marks National Batik Day in Indonesia, and we are celebrating at the museum with a special beginner-friendly batik workshop on [Saturday, October 11](#). Join heritage practitioner Ratna Cary as she guides you through the history, cultural significance and practice of this form — and then stop by the museum's Artisans Gallery to browse and shop more batik textiles to take home.

Program Highlights

Virtual and In-Person Program



Workshop and Show-and-Tell:
Natural Dyes of Türkiye

Fri., Oct. 3 (FULL)

Sat., Oct. 4, 10:30 a.m.-12:30 p.m.

Two days of interactive programming explore the mastery of natural dyeing traditions in Türkiye. Register for the Saturday show-and-tell session to see the workshop results and discuss perspectives on the historical, cultural and technical aspects of natural dyes.

Free, registration required



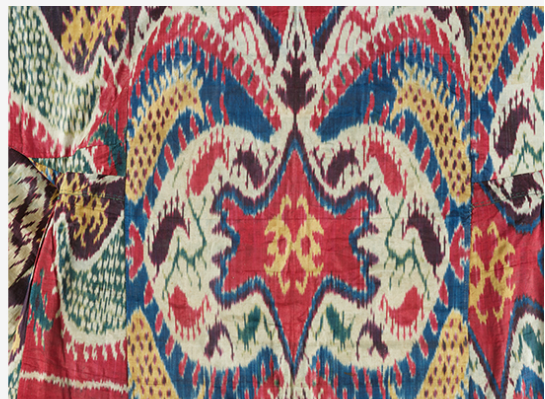
Virtual and In-Person Program

Rug and Textile Appreciation
Morning: Colors of the Oasis

Saturday, October 25, 11 a.m.

Chief Curator/Avenir Foundation Curator Sumru Belger Krody highlights the themes and reverberating impact of The Textile Museum's dazzling 2010 exhibition and catalog *Colors of the Oasis: Central Asian Ikats*.

Free, registration required



Virtual and In-Person Program

Cotsen Textile Traces Talk: Syrian
Refugees Stewarding Textile
Heritage

Friday, October 31, 1 p.m.

GW professor Nabila Hijazi introduces



the micro exhibition developed by her GW class in collaboration with the Cotsen Textile Traces Study Center and the United Nations High Commissioner for Refugees. Students researched Syrian textiles and the heritage sustained by diaspora communities.

Free, registration required

Video Tour



Enduring Traditions: Celebrating the World of Textiles

Discover masterworks from The Textile Museum Collection in a new 10-minute [video tour](#) of the centennial exhibition *Enduring Traditions: Celebrating the World of Textiles*. Haley Shattuck introduces a royal tunic from Cameroon, a wedding kimono from Japan and other exceptional textiles that reveal the traditions and values of communities across continents.

To see this exhibition in person, you can [book a group tour](#) with one of our docents or stop by the museum anytime during public hours through December 20.

Now on View

[Enduring Traditions: Celebrating the World of Textiles](#)

Through December 20, 2025

[Source Material: Lessons in Responsible Fashion](#)

Through April 11, 2026

[Micro Exhibition: Armenians Without Borders](#)

Through November 2025

[Capital Accommodations](#)

Through February 28, 2026

[From A to DC: Transportation in Washington](#)

Through February 28, 2026

[Textiles 101 Gallery](#)

Ongoing

[**Book a tour**](#) with one of our docents.

Upcoming Programs

Friday, October 3, 10:30 a.m.-12:30 p.m. (FULL)

Saturday, October 4, 10:30 a.m.-12:30 p.m.

[Workshop and Show-and-Tell: Natural Dyes of Türkiye](#) (In Person)

Thursday, October 9, 6 p.m.

[Museums Today: Museums in the Age of Artificial Intelligence](#) (Virtual)

Saturday, October 11, 10:30 a.m.-12:30 p.m.

[Workshop: Introduction to Indonesian Batik](#) (In Person)

Monday, October 13, 12 p.m.

[D.C. Mondays: The Life and Legacy of Dr. Charles R. Drew](#) (Virtual)

Friday, October 17, 1 p.m.

[Member Program: Enduring Traditions Focus Tour: Textiles of the American South](#) (In Person)

Saturday, October 18, 3-5 p.m. (FULL)

[Exhibition Program: Walking Tour of Washington's Historic Hotels](#) (In Person)

Saturday, October 25, 11 a.m.

[Rug and Textile Appreciation Morning: Colors of the Oasis](#) (Virtual and In Person)

Friday, October 31, 1 p.m.

[Cotsen Textile Traces Talk: Syrian Refugees Stewarding Textile Heritage](#) (Virtual and In Person)

Saturday, November 1, 1 p.m.

[Member Program: Enduring Traditions Focus Tour: Textiles of the Islamic World](#) (In Person)

Monday, November 3, 12 p.m.

[D.C. Mondays: A History of Punk Fanzines in Washington](#) (Virtual)

Thursday, November 6, 10 a.m.-1 p.m.

Friday, November 7, 10 a.m.-12 p.m.

[Cotsen Textile Traces Global Roundtable: Textile Futures](#) (Virtual)

[Visit our website](#) for video recordings of past programs.



The George Washington University Museum
and The Textile Museum
[202-994-5200](tel:202-994-5200) | www.museum.gwu.edu

Open Tuesday through Saturday, 10 a.m. to 5 p.m.

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Images: *(Top to bottom)* Visitors explore handmade batiks during a museum program. Photo by Amid Farahi/the George Washington University. / Carpet (detail); Western Iran, 1850-1950. The Textile Museum Collection 2001.3.1. Gift of Marior Stirling Pugh. / Munisak (robe) (detail); Central Asia, Uzbekistan; 1800-1850. The Textile Museum Collection 2005.36.5. The Megalli Collection. / Band (detail); Syria; Aleppo; Armenian people; c. 1890-1910. Cotsen Textile Traces Study Collection 2568. Photo by Bruce M. White Photography. / Haley Shattuck leads a highlights tour of *Enduring Traditions*.